R.F. Unkefer Academy for Neurologic Music Therapy: International Neurologic Music Therapy Training Institute

For Music Therapists and other Neurologic Rehabilitation Professionals

When
Thursday, February 14, 2019 – Sunday, February 17, 2019

Course Location & Facilities Host
TWU Houston Center
6700 Fannin St.
Houston, TX 77030

Overview

Target Audience
This training is open to allied professionals who are interested in gaining a deeper understanding of neurologic music therapy (NMT) and music therapists interested in utilizing NMT methodology and techniques.

Course Description
Neurologic Music Therapy is defined as the therapeutic application of music to cognitive, sensory, and motor function due to neurologic disease of the human nervous system. Neurologic Music Therapy is research-based. Its treatment techniques are built upon the scientific knowledge in music perception and production and the effects thereof on nonmusical brain and behavior functions. Populations served by Neurologic Music Therapists include, but are not limited to: stroke, traumatic brain injury, Parkinson’s and Huntington’s disease, cerebral palsy, Alzheimer’s disease, autism, and other neurological diseases affecting cognition, movement, and communication (e.g., MS, (continued)
Muscular Dystrophy, etc.). The 4-day, 30-hour workshop will provide therapists with advanced clinical training and scientific knowledge in the field of NMT.

**Course Curriculum**

- Scientific Foundations of NMT
- Neuropathology/Disease Review
- Sensorimotor Techniques: Rhythmic Auditory Stimulation, Pattern Sensory Enhancement, Therapeutic Instrumental Playing
- Speech Techniques: Melodic Intonation Therapy, Musical Speech Stimulation, Rhythmic Speech Cueing, Vocal Intonation Therapy, Therapeutic Singing, Oral Motor and Respiratory Exercises, Developmental Speech and Language Training through Music, Symbolic Communication Training through Music

**Parking**

Garage Associated with TWU. The garage associated with TWU is owned by The Methodist Hospital, and has entrances on Main Street as well as “Old Main Street” (a small street between the Bank of America and TWU). This is $13 daily.

https://www.twu.edu/houston/dps/

**Registration**

8:30 a.m. on Thursday, February 14, 2019

Training begins at 9 a.m. on Thursday morning and ends at 1:00 p.m. on Sunday.

Please make sure that your travel arrangements allow you adequate time to get to/from the airport, as completion of the training in its entirety is expected to gain the NMT credential and certificate.

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Hotel Accommodations
RESERVE YOUR FLIGHTS & ROOMS NOW! Houston will be ramping up for the Houston Livestock Show and Rodeo. It’s a fun, but busy time in Houston. Book your group rate using the NMT Group Block for TIRR.

HILTON HOUSTON PLAZA/MEDICAL CENTER at 6633 Travis Street, Houston, Texas 77030, has kindly reserved a courtesy block of rooms for the NMT courses.

Guests are responsible for securing their own room reservations and will be responsible for their own guest room, tax and incidental charges upon checkout. The hotel reservations team is available 9:00 a.m. - 3:00 p.m. (Central Time) Monday-Friday. Reservations will be accepted at the group rate prior to the cutoff date or until the contracted block has been filled, whichever comes first. Reservations requests received after the cutoff date of 01/23/2019 at 5 p.m. Central Time will be taken on a rate and space availability basis. The following options are available:

- Call the hotel directly at 713.313.4677 or 713.313.4658
- Email reservation requests to: Stephanie.Tamez@hilton.com
  Use the customized Group Name: Neuro Music Therapy & Group Code: NMT

The following parking charges have been established for all overnight and day guests of hotel: Self-Parking - $15/Day; Valet Parking - $28/Day

(continued)
### Proposed Schedule

(Subject to change)

#### Day 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Topic &amp; Activity</th>
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<tbody>
<tr>
<td>8:30 - 9 a.m.</td>
<td>Registration and Coffee</td>
</tr>
<tr>
<td>9 - 10:45 a.m.</td>
<td>Introduction to Principles of Neurologic Music Therapy: Scientific Models, Research, and the Role of Music in Therapy and Medicine</td>
</tr>
<tr>
<td>10:45 - 11 a.m.</td>
<td>Break</td>
</tr>
<tr>
<td>11 a.m. - 1 p.m.</td>
<td>Neuropathology Disease Review</td>
</tr>
<tr>
<td>1 - 1:45 p.m.</td>
<td>Box Lunch Provided</td>
</tr>
<tr>
<td>1:45 - 2:30 p.m.</td>
<td>Transformational Design Model/Assessment</td>
</tr>
<tr>
<td>2:30 - 3:15 p.m.</td>
<td>Cognitive Techniques</td>
</tr>
<tr>
<td>3:15 - 3:30 p.m.</td>
<td>Break</td>
</tr>
<tr>
<td>3:30 - 6 p.m.</td>
<td>Cognitive Techniques</td>
</tr>
<tr>
<td>6 - 7 p.m.</td>
<td>Welcome Social (Free)</td>
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#### Day 2

<table>
<thead>
<tr>
<th>Time</th>
<th>Topic &amp; Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 - 9 a.m.</td>
<td>Sign-In &amp; Coffee</td>
</tr>
<tr>
<td>9 - 10:30 a.m.</td>
<td>Cognitive Techniques</td>
</tr>
<tr>
<td>10:30 - 10:45 a.m.</td>
<td>Break</td>
</tr>
<tr>
<td>10:45 a.m. - 1 p.m.</td>
<td>Cognitive Techniques</td>
</tr>
<tr>
<td>1 - 1:45 p.m.</td>
<td>Box Lunch Provided</td>
</tr>
<tr>
<td>1:45 - 4 p.m.</td>
<td>Speech/Language</td>
</tr>
<tr>
<td>4 - 4:15 p.m.</td>
<td>Break</td>
</tr>
<tr>
<td>4:15 - 5:30 p.m.</td>
<td>Speech/Language</td>
</tr>
<tr>
<td>5 - 6 p.m.</td>
<td>Gait</td>
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</tbody>
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## Day 3

<table>
<thead>
<tr>
<th>Time</th>
<th>Topic &amp; Activity</th>
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</thead>
<tbody>
<tr>
<td>8:30 - 9 a.m.</td>
<td>Sign-In &amp; Coffee</td>
</tr>
<tr>
<td>9 - 10:30 a.m.</td>
<td>Speech/Language Clinical Practice</td>
</tr>
<tr>
<td>10:30 - 10:45 a.m.</td>
<td>Break</td>
</tr>
<tr>
<td>10:45 a.m. - 12 p.m.</td>
<td>Patterned Sensory Enhancement (PSE)</td>
</tr>
<tr>
<td>12 - 1 p.m.</td>
<td>Therapeutic Instrumental Music Performance (TIMP)</td>
</tr>
<tr>
<td>1 - 1:45 p.m.</td>
<td>Box Lunch provided</td>
</tr>
<tr>
<td>1:45 - 2:30 p.m.</td>
<td>Sensorimotor Practice Session I (PSE, TIMP)</td>
</tr>
<tr>
<td>2:30 - 3:15 p.m.</td>
<td>Sensorimotor Practice Session II (PSE, TIMP)</td>
</tr>
<tr>
<td>3:15 - 4:15 p.m.</td>
<td>Gait</td>
</tr>
<tr>
<td>4:15 - 4:30 p.m.</td>
<td>Break</td>
</tr>
<tr>
<td>4:30 - 6:15 p.m.</td>
<td>NMT with Developmental Disabilities</td>
</tr>
<tr>
<td>7 - 9 p.m.</td>
<td>Optional Dinner Reception ($25)</td>
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## Day 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Topic &amp; Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 - 9 a.m.</td>
<td>Sign-In &amp; Coffee</td>
</tr>
<tr>
<td>9 a.m. - 12 p.m.</td>
<td>Gait/RAS Gait Training</td>
</tr>
<tr>
<td>12 - 12:30 p.m.</td>
<td>Final Evaluation/Written Exam</td>
</tr>
<tr>
<td>12:30 - 12:45 p.m.</td>
<td>Question/Answer, Course Evaluation</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>Group Photo &amp; Goodbyes</td>
</tr>
</tbody>
</table>
Speakers

Neurologic Music Therapy Faculty

Dr. Michael H. Thaut

Michael H. Thaut received his master’s and PhD in music from Michigan State University. He is also a graduate of the Mozarteum Music Conservatory in Salzburg, Austria. At Colorado State University, he is a Professor of Music and a Professor of Neuroscience and has served as Co-Director of the School of the Arts and Chairman of the Department of Music, Theater, and Dance since 2001. He has also directed the Center for Biomedical Research in Music for 10 years. He was a Visiting Professor of Music at the Mozarteum in 1985, and a Visiting Professor of Kinesiology at the University of Michigan in 1993. He has also been a Visiting Scientist in Neurology at Duesseldorf University Medical School since 1995, and was recently appointed as Visiting Professor at Heidelberg University of Applied Sciences in the Department of Music Therapy.

Dr. Thaut’s internationally recognized research focuses on brain function in music, especially time information processing in the brain related to rhythmicity and biomedical applications of music to neurologic rehabilitation of cognitive and motor function. He received the National Research Award in 1993 and the National Service Award in 2001 from the American Music Therapy Association. He has written articles for over 120 scientific publications and has authored and co-authored three books. His works have appeared in German, Japanese, Korean, Italian, and Spanish languages. Popular TV media and numerous print media have featured his research nationally and internationally.

As a former professional violinist in the classic and folk genre, he has recorded several recordings of chamber and folk music in the US and Germany and has toured in Europe extensively with folk bands and chamber groups. He is also the author of a landmark anthology of Northern European and American fiddle music. In 1995, his group Folk Chamber Ensemble played 3 invited concerts at the Northwest German Summer Music Festival entitled “Folk Meets Classic’. He continues to perform in small chamber and folk ensembles as time permits.

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Dr. Corene P. Hurt-Thaut

Corene P. Hurt-Thaut received her master’s in music therapy, and her PhD with an interdisciplinary focus of music, neuroscience and statistical design, from Colorado State University. She is currently a special assistant professor of music therapy in the Department of Music Theatre and Dance at Colorado State University, a research associate at The Center for Biomedical Research in Music since 1997, and the co-founder and program director of the Unkefer Academy for Neurologic Music Therapy International Training Institutes and Fellowship Trainings for Neurologic Music Therapy since 1999. She is nationally and internationally recognized for her clinical expertise in the evidence-based practice of Neurologic Music Therapy, with clinical experience including 3 ½ years as a music therapist at Wesley Woods Geriatric Hospital and the Center for Rehabilitation Medicine at Emory University Medical School in Atlanta, and 4 years as a Neurologic Music Therapist at Poudre Valley Hospital and The Center for Neurologic Rehabilitation in Fort Collins, Colorado. Her work has included a diverse range of clinical populations including: stroke, Parkinson’s disease, traumatic brain injury, cerebral palsy, multiple sclerosis, Alzheimer’s disease, autism, and psychiatric disorders. She served on the exam committee for the National Certification Board for Music Therapy (CBMT) as both a member and Committee Chair from 2001-2006, and as an elected member of the CBMT National Board of Directors from 2009-2013. She has also served as President and Vice President of the Midwestern Region of American Music Therapy Association. Dr. Hurt-Thaut has numerous research publications in the area of music and motor control as well as 10 book chapters highlighting specific applications of neurologic music therapy to her credit.

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Suzanne Oliver, MT-BC, NMT Fellow, Neurologic Music Therapy Fellow

Suzanne Oliver is the Founder and Executive Director of Neurologic Music Therapy Services of Arizona/NMTSA, a nonprofit organization that has provided clinical music therapy services to the Phoenix community for over 33 years. She also founded a school for students with autism, approved through the Arizona Department of Education, in 2007. Suzanne is a Board-Certified Music Therapist, received her NMT training in 1999, and additionally has completed three fellowships through the Center for Biomedical Research in Music since that time. Suzanne assisted in developing the Unkefer Academy for Neurologic Music Therapists at CSU and co-authored the Medical Coding and Records Manual: Neurologic Music Therapy. Her passion is to educate the community on current research regarding the impact of rhythm on the brain and how this knowledge can positively impact the treatment of individuals with neurologic differences and improve their everyday life.

Ruth Rice, PT, DPT

Ruth Rice, PT, DPT, is a Senior Therapist at UCHealth, Poudre Valley Hospital in Fort Collins, Colorado, with over 30 years of clinical experience with focus on orthopedics/manual therapy and exercise, neurorehabilitation, women’s care, amputee rehabilitation, and balance and fall rehabilitation. She also has advanced training in spinal rehabilitation, foot and ankle, orthotic and bracing expertise, amputee, and neurologic rehabilitation including stroke and Parkinson’s disease. Ruth received her master’s degree in Physical Therapy in 1988 and a doctorate in Physical Therapy in 2008. She has been instructor/facilitator for three Neurologic Music Therapy community exercise groups per week serving stroke, TBI and MS clients, and Parkinson’s disease clients for over 20 years. She has participated in research on the effects of rhythm and music for neurological rehabilitation techniques. Research has focused on the use of Rhythmic Auditory Stimulation, which is the use of rhythm and music to improve walking ability and movement patterns in patients with Parkinson’s disease, stroke, traumatic brain injuries and cerebral palsy. Ruth has been an instructor for numerous Neurological Music Therapy Training conferences and Institutes over the last 26 years, both nationally and internationally.

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Gerard E. Francisco, MD

Gerard E. Francisco, MD, is the Chief Medical Officer at TIRR Memorial Hermann Hospital, in Houston, Texas, where he also serves as the Director of the NeuroRecovery Research Center. Dr. Francisco is Clinical Professor and Chairman, of Physical Medicine and Rehabilitation (PM&R) at the McGovern Medical School at UTHealth.

Dr. Francisco completed training in PM&R at the University of Medicine and Dentistry, New Jersey Medical School/Kessler Institute for Rehabilitation, where he was appointed chief resident in his final year. he went on to complete a postdoctoral fellowship in brain injury rehabilitation at the Baylor College of Medicine, in Houston, Texas.

Dr. Francisco’s research encompasses motor recovery in different population and the application of robotic and neural interface technology and neuromodulation to augment rehabilitation. He has been the principal and co-investigator for many studies in these areas, including an RO1 grant from the National Institutes of Health. He has published extensively in peer-reviewed journals and textbooks. An accomplished speaker, Dr. Francisco has given numerous lectures and presentations throughout the world. He was awarded the University of Texas Dean’s Teaching Award of Excellence three times, and in 2013 admitted to the prestigious UT Academy of Health Science Educators. He is an active member or officer of various rehabilitation organizations, including the Association of Academic Physiatrists (President-elect), American Academy of Physical Medicine and Rehabilitation, and the International Society of Physical and Rehabilitation Medicine. In addition, he is Chief of the ACGME Residency Review Committee for PM&R, and a director of the American Board of Physical Medicine and Rehabilitation.

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Amy D. Marroquin, MT-BC, Neurologic Music Therapy Fellow

Amy D. Marroquin graduated cum laude, from Sam Houston State University with a degree in music therapy in 1995. She is a Board-Certified Music Therapist and a member of the American Music Therapy Association. She received her advanced fellowship training in Neurologic Music Therapy (NMT) at the Center for Biomedical Research in Music, maintained at Colorado State University. She was also trained as a Certified Brain Injury Specialist through the Brain Injury Association of America. Amy has worked as a music therapist at TIRR Memorial Hermann since 2001. She has been a trained Neurologic Music Therapist since 2002. She is the Internship Director for the American Music Therapy Association’s National Roster Music Therapy Internship Program at TIRR Memorial Hermann. At TIRR, she not only carries a full caseload, but is currently involved in two clinical research projects, and is active in the NeuroRecovery Lab, which is led by Dr. Gerard Francisco, CMO, TIRR Memorial Hermann. Amy has presented locally, nationally, and internationally regarding the use of NMT in the rehabilitation setting, including presentations at professional conferences for Speech Language Pathology at American Speech and Hearing Assoc. Nov. 2011 and Physical Therapy at Texas Physical Therapy Assoc. in Oct. 2006. In March 2013, she was invited, along with several colleagues, to lead a 4-day master works course for the music therapy students and faculty at University of Montpellier in Montpellier, France.

Maegan Morrow, MT-BC, Neurologic Music Therapy Fellow

Maegan Morrow graduated from Sam Houston State University and received her advanced fellowship training in Neurologic Music Therapy at the Robert F. Unkefer Academy of Neurologic Music Therapy. She is a Board-Certified Music Therapist and member of the American Music Therapy Association, and currently works at TIRR Memorial Hermann. Maegan has been practicing Music Therapy since 2003. Her primary area of expertise is using Neurologic Music Therapy techniques for interdisciplinary work in a Physical Medicine and Rehabilitation
setting. She is an internship supervisor on the National Roster of Internship sites under the American Music Therapy Association (AMTA) since 2006. She has been featured in national and international media, including: Dr. Sanjay Gupta’s medical interviews on CNN, Newsweek, USA Today, the Grammys. com, and ABC’s Nightline with Bob Woodruff. In 2012, she and her team at TIRR Memorial Hermann were chosen as Diane Sawyer’s “Persons of the Week.” In March 2015, she and her fellow American music therapists were chosen as David Muir’s “Persons of the Week.” She has presented as a panelist as part of a roundtable effort with the Americans for the Arts at Sundance with Robert Redford. She was invited along with her colleagues to educate music therapy students at Montpellier University in the South France region about Neurologic Music Therapy practices in an effort with her alma mater, Sam Houston State University. She is involved in two clinical music therapy research projects with Sam Houston State University, as well as the UT Health Physical Medicine and Rehabilitation Motor Recovery Lab at TIRR Memorial Hermann under Dr. Gerard Francisco, CMO. She serves on the Neurologic Music Therapy Academy Advisory board council, and has headed up the local Neurologic Music Therapy Support Chapters in the Houston, Texas, region. In an effort to unite art and music therapy advocacy, she is a member of the Creative Arts Therapists collective in the Texas Medical Center. Outside of the hospital, she is a vocal performing artist and church musician; she has a passion to use music for the betterment of our world.

**Speaker Disclosures/Conflicts of Interest**

Policy & Procedures exist whereby all speakers must disclose any relationships that may cause a conflict of interest. Any relevant financial and non-financial relationships will be disclosed via speaker agreement, written notification after agreement, and prior to presentation.

**Michael Thaut**

- Financial: Financial compensation for this presentation
- Non-financial: None to disclose

(continued)
Corene Thaut
- Financial: Financial compensation for this presentation
- Non-financial: co-founder and program director of the Unkefer Academy for Neurologic Music Therapy International Training Institutes and Fellowship Trainings for Neurologic Music Therapy

Gerard E. Francisco
- Financial: McGovern Medical School at UTHealth, Parker Hannifin & Rexbionics Research Grant, Pending Research Grants with ReWalk and Ekso®
- Non-financial: NMT Research Council, TIRR Memorial Hermann

Suzanne Oliver
- Financial: Travel expenses
- Non-financial: Founder and Executive Director of Neurologic Music Therapy Services of Arizona/NMTSA

Amy Marroquin
- Financial: TIRR Memorial Hermann Employee
- Non-financial: NMT Fellow

Maegan Morrow
- Financial: TIRR Memorial Hermann Employee
- Non-financial: NMT Advisory Council

Ruth Rice
- Financial: Travel expenses
- Non-financial: None to disclose

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Education

Learning Objectives

Upon completion of this course, participants will be able to:

1. Demonstrate a basic definition and introductory knowledge about neurologic music therapy (NMT), including the taxonomy of techniques used in NMT
2. Demonstrate an increased knowledge of current research supporting NMT techniques
3. Demonstrate a working knowledge of the Transformational Design Model: a model to assist in treatment selection based on functional goals
4. Identify current clinical assessments that can be used by NMTs for treatment evaluation
5. Be able to answer basic neuroanatomy and pathology questions related to a variety of neurologic disorders

Assessment of Learning Objectives

Upon successful completion of this course and a written test, a certificate of completion in advanced Neurologic Music Therapy training will be issued by the Robert F. Unkefer Academy for Neurologic Music Therapy. Completion of the NMT training allows the board-certified music therapist to practice and use the credential of NMT for three years. This training is open to other students and professionals outside of the field of music therapy; however, completion of the NMT training does NOT allow one to practice outside his or her professional licensure-training-certification. There are no required prerequisites to take this training.

Education Credits

Course participants must complete any and all formal assessments, procedures and criteria required for credit or certification. As per Memorial Hermann policy, participants must attend the entire course in order to receive CEUs/CCUs and course certificate – no partial credits will be given.
Music Therapy

Academy training in NMT is recognized by the World Federation for Neurologic Rehabilitation (WFNR) and the International Society of Clinical Neuromusicology (CNM). Members of CNM and the WFNR’s special interest group for NMT are conducting the academy training. This International Training Program of the Academy is endorsed by the World Federation of Neurologic Rehabilitation (WFNR), by the European Federation of Neurorehabilitation Societies (EFNS), and the International Society for Clinical Neuromusicology (CNM). Training is also approved by the U.S. Certification Board for Music Therapists (CBMT) as advanced provider for Continuing Music Therapy Education (CMTE) credits. (The Robert F. Unkefer Academy for Neurologic Music Therapy, #P-105, maintains responsibility for program quality and adherence to CBMT policies and criteria.)

The 30-hour Institute will provide the board-certified music therapist with 36 CMTE credits that can be applied towards recertification. Your certificate of completion can be submitted as proof of your attendance and participation. Completion of this course does not ensure that the participant is currently a Board-Certified Music Therapist (MT-BC). Verify music therapy board certification status at www.cbmt.org.

Participants must attend the entire course in order to receive CEUs/CCUs and course certificate.

OT: Pending Application: Memorial Hermann Health System is an AOTA Approved Provider of continuing education. The assignment of AOTA CEUs does not imply endorsement of specific course content, products, or clinical procedures from AOTA.

AOTA CEU: 1.8

AOTA Classification Code: Occupational Therapy Process-Intervention.

No partial credits will be given.
PT: Pending Application: Memorial Hermann Health System is a TPTA Approved Provider of continuing education. The assignment of Texas PT CCUs does not imply endorsement of specific course content, products, or clinical procedures by TPTA or TBPTE. This course meets continuing competence requirements for Physical Therapists and Physical Therapy Assistants licensure renewal in Texas.

TPTA CCUs: 14.75

No partial credits will be given.

SLP: Pending Application: Memorial Hermann Health System is an ASHA Approved Provider of continuing education – provide ID ABAF. This course is offered for 2.6 ASHA CEUs. The assignment of ASHA CEUs does not imply endorsement of specific course content, products, or clinical procedures from ASHA. No partial credits will be given.

ASHA Classification Code: 7010.

This course is offered for ASHA CEUs (Advanced Level, Related Area).

Registration Information

Community Attendees

• Early Bird Registration before January 1, 2019: $650
• Standard Registration after January 1, 2019: $675

MHHS Employees

• Early Bird Registration before January 1, 2019: $550
• Standard Registration after January 1, 2019: $575

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Course closes on February 1, 2019 or at registration capacity. Space is limited and registrations will be accepted in the order received. Course is limited to 80 attendees.

Cancellation Fee: Refunds, minus 50% of registration fee, will be granted if cancellation notice is received in writing according to the stated cancellation policy below.

Cancellation Policy: If you register and do not attend, or do not fulfill the requirements of the class, your course and all other associated fees will not be refunded. All cancellations must be in writing 14 days prior to the course start date to ContinuingEducationRegistration@memorialhermann.org. Refunds will not be granted past this date.

TIRR Memorial Hermann reserves the right to cancel or change any programs for due cause. Cancellation of the event by TIRR Memorial Hermann will result in a full registration refund of monies received. TIRR Memorial Hermann is not responsible for the refund of other expenses, such as travel or hotel expenses, under any circumstances. In the event of a course cancellation, participants will be notified via email and contact phone number on the registration form below. Please fill out all information in registration form.

Cancellation by the Sponsor/Instructor will result in a full refund of the tuition. Sponsor/Instructor is not responsible for additional expenses incurred by registrants.

Conflicts of Interest: Policy & Procedures exist whereby all speakers must disclose any relationships that may cause a conflict of interest. Any relevant financial and non-financial relationships will be disclosed via speaker agreement, written notification after agreement, and prior to presentation.

Complaints: Complaints of faculty and participants are handled with dignity and respect by the course coordinator and/or Director of Rehabilitation with resolution of the complaint communicated to all involved parties.
Assistance: All participants in Memorial Hermann Continuing Education Courses are entitled to an accessible, accommodating, and supportive teaching and learning environment. Please email or note on registration any specific needs we can assist you with.

Questions: Contact TIRR Education Academy continuingeducationregistration@memorialhermann.org or 713.797.7432.

To register: http://tirr.memorialhermann.org/professional-resources-education/continued-education/